

Sign up for *Fine Art Fridays* and get to know the artists of the Silverman Gallery!



by Rhonda Garland
Owner, Silverman Gallery

Launched this January, the gallery's *Fine Art Fridays* have been a superb way to keep our audience apprised of new paintings, news and events.

Since we closed in March, these emails were especially well received. Every weekend our subscribers let us know how much they look forward to receiving these images from our gallery's artists.

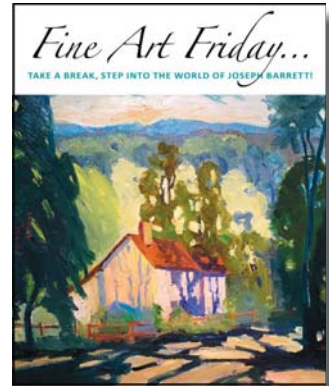


Recently we began a *Fine Art Friday* interview series with each of our gallery's artists. Each one has answered the same five questions and their responses provide insights on what they've been up to and take a look back at earlier work. You can view the artists' current projects and find out a little bit more about their processes.

Mosaic artist Jonathan Mandell found he really misses hugging his grown children when he sees them. He used the down time cleaning and organizing his amazing studio. You can see his *Fine Art Friday* interview and take a virtual studio tour from his page on the Silverman Gallery website!

With everyone's experiences across the nation being so varied, it is of special interest to see how artists are expressing themselves and dealing with the effects of COVID-19. There are many challenges as well as some welcome silver linings as we follow social distancing and stay-at-home guidelines.

The gallery reopened by appointment only on June 5th as Pennsylvania moved to "yellow." Currently, you may stop in for a few moments of art, just wear your mask. We will continue to make private visits available as well.

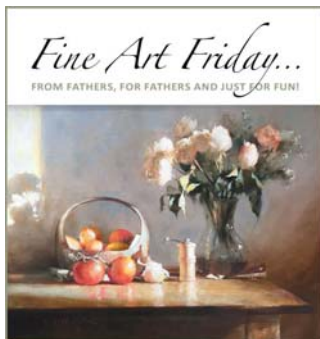


Visit our website to subscribe to *Fine Art Fridays* emails. Art is a great way to ease into the weekend!

www.silvermangallery.com

A few Fine Art Friday images:

- Evan Harrington's newest, *Chef's Table II* (18 x 24 in., oil on linen) was the perfect choice for Father's Day!
- "She looks just like my granddaughter!" The little girl in Jennifer Hansen Rolli's *Wax Papered Taffy & Tea* (16 x 12 in., oil on linen) caught the eye of a client and now has a home in Willow Grove.
- *3D Floral Mosaic* headed up Jonathan Mandell's interview in July (37 x 24.5 x 14.5").
- *Near the Delaware* (18 x 20 in., oil on canvas) by Joseph Barrett was the invitation to view work online after the opening of his exhibition was postponed in March.



UPCOMING 2020 EXHIBITIONS:

September - JIM RODGERS
October - GLENN HARRINGTON
November - DESMOND McRORY



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