

***B*eneath the Surface - Jean Childs Buzgo's upcoming solo exhibition showcases the layers of creation within each artwork and within the subject matter itself.**



by Jean Childs Buzgo
Artist, Silverman Gallery

I create my paintings by using a base layer of multiple colors, incorporating both thick and thin dripped paint, followed by overlaying more detail and scraping down to the original painted surface. The pushing and pulling of this method of working with the left and right brain results in a final painting being based both in reality and imagination.

For me it's about diving deeper into my craft, exploring the possibilities of the unexpected first, letting my subconscious

create what is pleasing to me. Then, I let the result of this first stage dictate my next direction, which is a more intentional planning of subject matter and composition.

Long walks along the canal path give me time to reflect and think of the possibilities of translating what I see into art. I've been looking more deeply into nature these days, taking my time to get closer to plants, trees, river rocks, and shells, exploring not just their ever changing and variety of colors, but also feeling their textures. All of this informs my creations and invigorates me to paint.

My October 2022 exhibition incorporates a wide variety of subject matter ranging from florals to city scenes, along with water and vessel paintings all created within the last 18 months.



Shown here are perfect examples of Jean's new method of working:

Up Past Midnight
36 x 24 inches, acrylic on canvas

Coral Reef III - 24 x 36 inches, acrylic on canvas

The Lilies As I Dreamed Them
12 inches square, mixed media on birch panel

Check out more work on our website:
www.silvermangallery.com

NEW WORK BY JEAN CHILDS BUZGO AND DESMOND MCRORY AT

ARTISTS OF THE SILVERMAN GALLERY
IN ORDER OF APPEARANCE:

- JOSEPH BARRETT
- JENNIFER HANSEN ROLLI
- DESMOND MCRORY
- ANITA SHRAGER
- DAVID STIER
- JEAN CHILDS BUZGO
- RHONDA GARLAND
- JONATHAN MANDELL
- JIM RODGERS
- GLENN HARRINGTON
- EVAN HARRINGTON
- TRISHA VERGIS

Silverman Gallery
BUCKS COUNTY IMPRESSIONIST ART



2022 SOLO EXHIBITION: OCTOBER 1 - 30

JEAN CHILDS BUZGO

Beneath the Surface

JEAN WILL BE ON HAND
TO WELCOME VISITORS ON:

Saturday, October 1, from 5 - 8 pm
& Sunday, October 9, from 1 - 4 pm

by Rhonda Garland
Owner, Silverman Gallery

Desmond McRory's 2022 Solo Exhibition this November highlights his recent work and use of new and ancient mediums!

He could aptly be titled a Renaissance man, but Desmond McRory is really a man for the ages. His interest in art is always evolving with his commitment to keep learning from the past. Yet, he is not afraid to grow and step into the future.

In the mid 1970's he spent his senior year of college in Oxford, England at the school for Medieval and Renaissance Studies. It was there he began to travel throughout Europe with a student rail pass, visiting major cities and museums along the way.



McRory's thirst for travel has yet to be quenched. He and his wife Jane not only enjoy traveling together, they work to speak the languages - Italian and Spanish respectively. They

keep up their fluency by speaking on-line through weekly conversations with their European friends.



Desmond will arrive in Italy, France, or Spain with a goal in mind to see as much art as possible. He'll spend his days walking around the village or town, soaking up the grandeur and nuances of frescoes, architecture, stained glass, murals, paintings and sculpture. Just this past month he was fortunate to be invited to a behind the scenes tour of Venice.



Since his last exhibition in November of 2020 he has focused on learning several sculpting techniques, starting with casting plaster, resin and bronze.

Paintings will include his signature atmospheric seasonal landscapes, as well as abstract, still life and figural work. His *Woman at Breakfast* was inspired by a visit to a cafe in Paris.

Don't forget to visit our website at www.silvermangallery.com and scroll down to sign up for our *Fine Art Friday* e-mails. •



WORK BY DESMOND McRORY ON THIS PAGE:

Woman At Breakfast - 12 x 9 inches, oil on board

Democracy Sounds the Alarm - 11 x 10 x 3 inches, cast resin. Photo above shows the artist at work on the most recently cast version in bronze.

Winter Pond - 18 x 24 inches, oil on board

Storm Clouds - 18 x 24 inches, oil on board

THE SILVERMAN GALLERY OF BUCKS COUNTY IMPRESSIONIST ART



SOLO EXHIBITION: NOVEMBER 5 - DECEMBER 4, 2022

DESMOND McRORY

DES WILL BE ON HAND TO WELCOME VISITORS ON:

*Saturday, November 5, from 5 to 8 pm
& Sunday, November 13, from 1 to 4 pm*

Silverman Gallery
BUCKS COUNTY IMPRESSIONIST ART

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